

Code 01 9:30-11:30 <i>Sara Farouk *TEDC*</i> Introduction to Teaching Method How to get the best from your students running drop-in classes, courses and workshops. Part 1 of course, see over for details. £16 for all	Code 02 9:30-11:30 <i>Anne Kingston</i> Jazzy Burlesque Start the weekend with your favourite belly dance moves, some exciting burlesque and a touch of jazz in this fusion choreo (removal of clothes not required!) £14 for all	Code 03 9:30-11:30 <i>Kay Taylor</i> Dance with Meaning Learn to identify key words in songs and use appropriate gestures to enhance your dancing. Part dance, part discussion. £14 for all	Code 04 9:30-11:30 <i>Les Soeurs Tribales</i> Tribal Old School The fundamentals of old school tribal bellydance: basic movements, posture, combos and formations inspired by Gypsy Caravan Format. £20 for all	Code 05 9:30-11:30 <i>Latifa</i> Arms Combinations Start the day with some great tips and technique on arms. Match your arm moves more effectively in combinations to improve your Oriental dance. £22 level 2/3	Code 06 9:30-11:30 <i>Tracey Gibbs</i> Dancing to a Live Singer Learning to match your dance style with mood and melody of the singer within the music. Masterclass £22 level 4
Code 07 11:45-12:45 <i>Loveday</i> Tray Dance A fun intro with ideas for interacting with your audience to create a dramatic showpiece. £7 for all	Code 08 11:45-1:45 <i>Nawarra</i> Cheeky Pop Well known for her cheeky performances, Nawarra will share with you an upbeat and fun choreography with plenty of cheeky moves, set to the hottest new pop music from Egypt. £14 for all	Code 09 11:45-12:45 <i>Siouxie Cooper</i> Boba Koram Known as the Gangster or Tough Guy dance. Try something new with this dance from Persia. £7 for all	Code 10 11:45-12:45 <i>Sarah Malik</i> Jbala Dance The folk dance of the Jbala people from the North-West of Morocco £7 for all	Code 11 11:45-1:45 <i>Sabriya</i> Jamila Salimpour Format Jamila Salimpour's teaching was, and is, very influential in both American Cabaret and Tribal styles. With its methodical approach and break-down of moves it will help you excel in your dance whether Tribal or Cabaret. (Bring zills) £26 level 2	Code 12 11:45-1:45 <i>Artemisia</i> Chique Technique Clinique Artemisia shares her favourite moves: from challenging chest isolations to unique travelling hip drops for dance with a continental flair. £14 level 2/3
Code 13 12:45-1:45 <i>Woody</i> From the Basics Building from basic rhythms to more complex variations £7 drumming for all	Code 14 12:45-1:45 <i>Les Soeurs Tribales</i> Bellydance Workout Designed just for belly-dancers ~ posture, strength, balance and quality of movement. £10 for all	Code 15 12:45-1:45 <i>Eman Zaki</i> Aim High Concentrating on upper body, arms and posing for a more elegant and polished style £9 level 2	Code 16 2:00-4:00 <i>Sara Farouk *TEDC*</i> Anatomy & Safety Including details on safe warm up and warm down techniques, balance control, turns and so on. 15 places only. Part 2 of course, see over for details. £22 for all	Code 17 2:00-4:00 <i>Tracey Gibbs</i> Party Shaabi Explore the style and attitude of the ordinary people party dance. Big moves, big attitude, - big, bold and full of fun for the dancer. £14 for all	Code 18 2:00-4:00 <i>Bomshanka</i> Galvanise A bit of technique, some fun combos, add a bit of 'Boom' attitude and the Chemical Brothers. Put it together into a simple choreography suitable for group or duet. £14 for all
Code 19 2:00-4:00 <i>Samara</i> Sassy Saidi Travel in style with your cane using dynamic and sassy moves to soup up a group or solo performance. Be prepared to show some attitude! (Please bring your own cane) £14 for all	Code 20 2:00-4:00 <i>Khalida</i> Veil Technique and Combinations Turning tips and techniques for both slow and fast veil work with silk rectangle and half circle chiffon veils. (Bring own veils if possible) £14 level 2/3	Code 21 2:00-4:00 <i>Latifa</i> Entrance The big opener Magence is an all important showcase of different styles. Explore techniques and combinations to build up a style that suits you. £22 level 3	Code 22 4:15-6:15 <i>Eman Zaki</i> Bead and Trim Top costumier's tips and techniques for decorating your own costumes. This is a hands-on practical session – you will be sent details of materials you will need to bring. £18 talk for all	Code 23 4:15-5:45 <i>Pauline Qu</i> Steampunk Mix the sharp pops and locks of Tribal Fusion with the slightly insane energy and vintage charm of Steampunk, combos, costuming, music and presentation. 1½ hour workshop £9 for all	Code 24 4:15-6:15 <i>Les Soeurs Tribales</i> Retro-Chic Tribal Bellydance Vintage fans will love this workshop! Using music with a retro flavour we will show you steps and combos that are perfect for improvisation with elegance and humour. £20 level 2
Code 25 4:15-6:15 <i>Sabriya</i> Suhaila Salimpour Format Come see what all the fuss is about! Techniques aimed at giving you the tools to grow exponentially both technically and creatively as a dancer £26 level 2/3	Code 26 4:15-5:45 <i>Helena</i> Double cane Get to grips with two canes at once! Build on single stick work with double cane technique and tricks. (bring own straight canes if possible) 1½ hour workshop £9 level 2/3	Code 27 4:15-6:15 <i>Nawarra</i> Performance Punch Discover how to add confidence and cheekiness to your dance performance tool kit. Tips and tricks for leaving a lasting impression. £14 level 3			

Level indicates dancers who may be interested in the workshop rather than the level of the workshop see definitions over.

*TEDC Teaching Egyptian Dance Course – for more information see over

Soak Opening – Main Hall

Saturday – 9:15 to 17:45(ish) open to all – no charge for entry (soak is also open during evening for those attending show/disco)

Cafe Opening – Main Hall

Saturday – from 9:00 to 17:45 - continues at 18:15 in the Evans room.

Show/Disco £15 – Saturday from 19:30 to 23:30 (pre booking essential)

- Performances from many of the teachers in the main hall,
- A further chance to shop
- Chill out quiet area
- Café open for snack and soft/hot drinks in early evening
- Separate disco for those that like the lights turned low and the music loud.

Note large bags are not allowed in main hall during the hafla - a free left luggage facility will be provided on Saturday evening (on 1st floor)

Sunday 22nd April 2012

Jewel of Yorkshire

for ratings see below

<p>Code 28 10:00-12:00 Sara Farouk *TEDC* Music and Dance How a dancer can listen and respond to Egyptian music - instrumentation and vocalisation of oriental and regional styles. 15 places only. Part 3 of course, see below for details. £22 for all</p>	<p>Code 29 10:00-12:00 <i>Khalida</i> Shimmyland Conditioning exercises and drills for shimmies with different techniques and types, easy-to-advanced level layering drills, fun shimmy-step combinations. £14 for all</p>	<p>Code 30 10:00-12:00 <i>Queenie</i> Swooshes, Sways and Farabesques Queenie's signature elegance doesn't get any better than this! Juicy swooshes, powerful sways and floaty arabesques to make you swoon! Not to be missed! £14 for all</p>	<p>Code 31 10:00-12:00 <i>Les Soeurs Tribales</i> New School and Signature Moves Welcome to LST's own unique tribal bellydance format. Fundamentals, fast and slow steps and combos from LST Dance Company. £20 for all</p>	<p>Code 32 10:00-12:00 <i>Sabriya</i> Khaleeji For more advanced students looking to deepen their knowledge of the Khaleeji genre, the dance of the Gulf. Covers technique and combinations £26 level 2/3</p>	<p>Code 33 10:00-12:00 <i>Kay Taylor</i> You and the Music Develop your individual interpretation of the music and bring your own style and personality to Baladi – and lift it to a different level ... and have loads of fun! £14 level 3</p>
<p>Code 34 12:15-1:15 <i>Eman Zaki</i> Costume design An unmissable treat – a top costumier from Cairo, will show you how to design your own costume. £9 talk/demo for all</p>	<p>Code 35 12:15-1:15 <i>Caroline Afifi</i> Ouled Nail The funky high energy steps and rhythms of the Algerian Ouled Nail. <i>Bring a swishy skirt and some hip scarves.</i> £7 for all</p>	<p>Code 36 12:15-2:15 <i>Chris and Debbie</i> Equinox Learn a Tribal style choreo to fabulous medieval/Celtic fringe style music by Omnia. Dance is for two in three contrasting parts with moves and combos to stretch the more experienced dancer. Partner not required (notes will be given) £14 level 2</p>	<p>Code 37 12:15-2:15 <i>Latifa</i> Competition Prep Everything you need to know to take part in competition and get the very best results. Multi-awarding winning Latina shares her knowledge of competing, covering everything from staging your act, tips on how you should look and what the judges are looking for. £22 level 2/3</p>	<p>Code 38 12:15-1:15 <i>Tracey Gibbs</i> Haggala With Me! Improve and expand your technique on the tricky Egyptian walk £7 level 2/3</p>	<p>Code 39 12:15-2:15 <i>Sabriya</i> Dance Movement Focuses on breaking down jazz and ballet technique, such as foot placement and turning, which can be relevant to Middle Eastern Dance and demonstrates how the two can be combined £26 level 3</p>
<p>Code 40 1:15-2:15 <i>Kahilda</i> Makeup and Styling Makeup and styling tips for dancers, a step by step guide for fabulous stage makeup and hair! £7 talk/demo for all</p>	<p>Code 41 1:15-2:15 <i>Tracey Gibbs</i> Nubian Sunshine Learn the basics of this happy, laid back, folkloric dance from southern Egypt £7 for all</p>	<p>Code 42 1:15-2:15 <i>Anne Kingston</i> Shimmy Drill Work those shivers, shimmies and wobbles £7 level 2/3</p>	<p>Code 43 2:30-4:30 <i>Sara Farouk *TEDC*</i> Where Does it all Come From? The history and development of Egyptian music and dance. 15 places only Part 4 of course, see below for details. £22 for all</p>	<p>Code 44 2:30-4:30 <i>Latifa</i> Listen to the Music and Dance How to use the moves and skills you have learned to create your own stunning dance. A perfect workshop to end the weekend £22 for all</p>	<p>Code 45 2:30-4:30 <i>Artemisia</i> Hafra Survival Guide It should be so easy, but often isn't! How to survive and have fun with social dancing, and bopping to party music with others £14 for all</p>
<p>Code 46 2:30-4:30 <i>Les Soeurs Tribales</i> Tribal Fusion Choreo à la LST Looking at isolation and layering in tribal fusion. Covering technique, steps and combinations in an elegant tribal fusion choreography. £20 level 2</p>	<p>Code 47 2:30-4:30 <i>Eman Zaki</i> A Touch of Glamour Looking at the various multi-cultural influences on Egyptian dance in the glamorous days of 1940s cinema and what you can use in your own dance £18 level 2/3</p>	<p>Code 48 2:30-4:30 <i>Caroline Afifi</i> Suheir Zaki Style From Um Kulthoum to Shik Shak Shok, Suheir wowed audiences with her dancing for over three decades and is one of the greatest living legends in Egyptian dance. £14 level 3</p>			

Souk Opening – Main Hall

Sunday – 10:00 to 15:00(ish) open to all – no charge for entry

Cafe Opening – Main Hall

Sunday – 9:30 to 17:00 – hot food may not be available after lunch, unless ordered.

RATINGS – These can only be a rough guide. Not every workshop is suitable for everyone. Be sure you are of a suitable level before you book a high level workshop.

Energy - most workshops are designed to be of moderate energy level, any difference is shown in the notes. *Talks and drumming sessions do not involve dance activity.*

Level - dance experience needed

4 = advanced/intermediate/professional performer level

3 = intermediate – wide, in-depth knowledge assumed

2 = improver – sound knowledge of basics needed

For all = a new topic or a new twist on an old theme. *Workshops are aimed to give something to all levels of experience including beginners*

Masterclass/Intensives are run with reduced class size so you get more personal attention – hence they cost more.

Booking Notes

Details of any props needed will be sent with your confirmation - please bring a drum to drumming sessions if possible, as spares are limited.

Early Bird – book and pay before 15 December with workshops totalling £90 or more and claim your free hafra place.

Left Luggage

A free left luggage facility will be provided on Sunday all day (on the stage in the main hall).

***TEDC Teaching Egyptian Dance Course Back by popular demand–** Over 4 workshops Sara Farouk will share with students her valuable experience and insights into the teaching process and aspects of Egyptian belly dance essential for good teaching. Workshops can be booked individually or together as a 4 part course at the reduced price of £70 (subject to availability) early booking for this will be essential as this course sold very quickly out last year. **Priority will be given to those booking the full course until 1 February 2012.**

Ws1 is of general interest to those thinking about teaching and will be allocated more places – the other workshops are **intensives restricted to 15 students** to ensure individual attention. All sessions will be a mix of talk and practical activities- suitable for anyone who is teaching or thinking of teaching.

For more information go to www.jewelofyorkshire.co.uk

or email Chris at admin@jewelofyorkshire.co.uk

or write to JoY, 21 Malsis Road, KEIGHLEY, West Yorks BD21 1EY

or ring Mandy on 01274 620 859