

Saturday 2 October 2010

# Jewel of Yorkshire

for ratings see over

<p>Code <b>01</b> 9:30-11:30 <i>Razia</i> <b>American Cabaret</b> Technique, combinations and history of this fiery and free-spirited style! <i>please bring veil</i> £14 open level <b>mid energy</b></p>	<p>Code <b>02</b> 9:30-11:30 <i>Pauline Qu</i> <b>Tribal Skirt</b> Combos, cues and formation practice to make full use of big skirts – a fresh and funky take £14 open level <b>mid energy</b></p>	<p>Code <b>03</b> 9:30-11:30 <i>Kazafy</i> <b>Happy Hagalla</b> From the oasis cultures of Western Egypt comes this traditional, happy, fun folkdance £28 open level <b>high/mid energy</b></p>	<p>Code <b>04</b> 9:30-11:30 <i>Anne Kingston</i> <b>Travel, Turn, Move</b> Combine travelling steps, turns, barrel turns, spins and directional changes - without falling over £14 level 2 <b>mid energy</b></p>	<p>Code <b>05</b> 9:30-11:30 <i>Lulu Sabongi</i> <b>Golden Age</b> Explore variations of Samia Gamal, Tahia Carioka and Naima Akef – technique and combinations £30 level 2/3 <b>mid energy</b></p>	<p>Code <b>06</b> 9:30-11:30 <i>Tracey Gibbs</i> <b>Get Your Butt in Gear</b> Work your glutes and learn to love your bum - get your butt in on the action. MASTERCLASS £22 level 4 <b>mid energy</b></p>
<p>Code <b>07</b> 11:45-12:45 <i>Beverley Spracklen</i> <b>Tribal/Goth Make Up</b> Use your make up to create a unique look. £7 open level <b>DEMO/TALK</b></p>	<p>Code <b>08</b> 11:45-12:45 <i>Candi</i> <b>What's in a Name</b> Learn how to do moves with fancy titles, like the jewel. £7 open level <b>mid energy</b></p>	<p>Code <b>09</b> 11:45-1:45 <i>Anne White</i> <b>Interpretation</b> Identify signals in Egyptian music by understanding the instruments and how they are played. Learn the difference between rhythm and melody lines and select the most appropriate moves for the music. £14 open level <b>mid energy</b></p>	<p>Code <b>10</b> 11:45-12:45 <i>Ozgen</i> <b>Abs-olutely Fab</b> Tummy tricks – belly waves, camels, flutters, pops etc £7 level 2/3 <b>mid energy</b></p>	<p>Code <b>11</b> 11:45-1:45 <i>Khaled Mahmoud</i> <b>Khaleegi Fun With Stick</b> Try your hand at Khaleegi with a stick - get in to the grooves of desert. A new, fun way to dance with the uplifting tunes of the Gulf. £16 level 2/3 <b>mid energy</b></p>	<p>Code <b>12</b> 11:45-1:45 <i>Lulu Sabongi</i> <b>WOW your Audience</b> Add some special effects for your entrance – with technique and combinations to be used at the beginning of your performance - and for a Grand Finale. £30 level 3 <b>mid energy</b></p>
<p>Code <b>13</b> 12:45-1:45 <i>Woody</i> <b>Drumming for Hafias</b> Rhythms to get people dancing £7 <b>DRUMMING</b></p>	<p>Code <b>14</b> 12:45-1:45 <i>Christine Emery</i> <b>Vamp Up Your Wings</b> Add a scary twist to your Isis wings or large veil £7 open level <b>mid energy</b></p>	<p>Code <b>15</b> 12:45-1:45 <i>Chris Ogden</i> <b>Shifting Sands</b> Classic Tribal routine to adopt or adapt for group work £7 open level <b>high/mid energy</b></p>	<p>Code <b>16</b> 2:00-4:00 <i>Angela Noble</i> <b>Tribal Style</b> 'Fusion' or 'Tribal'? Let's take a look at the differences and have fun bringing them together. £14 open level <b>high/mid energy</b></p>	<p>Code <b>17</b> 2:00-4:00 <i>Tracey Gibbs</i> <b>Challenging Changes</b> Master weight shifts, directional changes and stops - and become a better dancer. £16 open level <b>mid energy</b></p>	<p>Code <b>18</b> 2:00-4:00 <i>Candi</i> <b>Dummies Guide to the Magency.</b> Tackle that big opening dance successfully. A great choice for any solo performance. £14 level 2 <b>mid energy</b></p>
<p>Code <b>19</b> 2:00-4:00 <i>Razia</i> <b>Get Sharp</b> Improve the clarity and power of pops, locks and sharp articulations of the hips - razor sharp action £14 level 2/3 <b>mid energy</b></p>	<p>Code <b>20</b> 2:00-4:00 <i>Kazafy</i> <b>Folkloric Technique</b> Unmissable - learn folkloric Reda style technique from one of the Reda troupes principal soloists £28 level 2/3 <b>mid energy</b></p>	<p>Code <b>21</b> 2:00-4:00 <i>Ozgen</i> <b>Gypsy Rhythm</b> Dance to the 9/8 rhythm. Unique Gypsy combinations for oriental dance from street style MASTERCLASS £22 level 4 <b>mid energy</b></p>	<p>Code <b>22</b> 4:15-5:45 <i>Twisted Sister</i> <b>Techniques</b> Egyptian and Tribal techniques with a special twist, with <i>Pauline Q and Tati Hafsa</i> <u>1½ hour workshop</u> £10 open level <b>mid energy</b></p>	<p>Code <b>23</b> 4:15-6:15 <i>Jan Hudson</i> <b>Concepts of Raqs Sharqi</b> Working within centred core and stability to improve your dancing £14 open level <b>mid energy</b></p>	<p>Code <b>24</b> 4:15-6:15 <i>Kay Taylor</i> <b>Dramatic Pauses</b> Use pauses to add drama - and create your own pauses within the music for dramatic effect. £14 level 2 <b>mid energy</b></p>
<p>Code <b>25</b> 4:15-6:15 <i>Lulu Sabongi</i> <b>Fifi style</b> An in-depth look at the steps and ideas about Baladi Style, inspired by the wonderful Fifi Abdo £30 level 2 <b>mid energy</b></p>	<p>Code <b>26</b> 4:15-5:45 <i>Helena</i> <b>Cairo Shimmy</b> From basics build up to master several different types of shimmy and layers <u>1½ hour workshop</u> £10 level 2/3 <b>mid energy</b></p>	<p>Code <b>27</b> 4:15-6:15 <i>Khaled Mahmoud</i> <b>Dance Like an Egyptian</b> How to create choreography to keep the audience on the edge of their seats! MASTERCLASS £22 level 4 <b>low/mid energy</b></p>			

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## Saturday evening events

**Dancers Tea (meal) – from 5:30 - 6:30 £9** (caterer's price rise) places are reserved for those doing workshops and staying on for the hafla (souk closed 5:15 - 7:30). **Note** Meal will be a hot buffet with a choice of dishes - meat eaters and vegetarians catered for.

**Hafla – from 7:30 to 11:30 £13**, a hafla of many parts. Performances from many of the teachers in the main hall - - a further chance to shop - chill out quiet area (café open for snack and soft/hot drinks in early evening only) - separate disco room for those that like the lights turned low and the music loud. **Note** large bags are not allowed in main hall during the hafla - a free left luggage facility will be provided on Saturday evening (on 1<sup>st</sup> floor) and Sunday all day (on the stage in the main hall).

<p>Code 28 10:00-12:00 <i>Khaled Mahmoud</i> <b>Shimmies and Smiles</b> Master your shimmies – from flutter to mini earthquake while staying relaxed and smiling. £16 open level <b>mid energy</b></p>	<p>Code 29 10:00-12:00 <i>Angela Noble</i> <b>Tribal Props</b> Props within Tribal. fans, veils, candles, swords, baskets, finger extensions - extending your repertoire of moves £14 open level <b>low/mid energy</b></p>	<p>Code 30 10:00-12:00 <i>Ozgen</i> <b>Turkish Pop</b> Learn a fun and upbeat Turkish style routine to one of Turkey's best known singers Tarkan. £14 open level <b>mid energy</b></p>	<p>Code 31 10:00-12:00 <i>Anne White</i> <b>Gestures within Baladi</b> Add authenticity and emotional fluency in your dancing by using simple expressions and gestures £14 level 2/3 <b>mid energy</b></p>	<p>Code 32 10:00-12:00 <i>Lulu Sabongi</i> <b>Poetry in Motion</b> How to go deep inside of a taksim. Feel at ease with the music and make poetry while dancing. £30 level 2/3 <b>mid energy</b></p>	<p>Code 33 10:00-12:00 <i>Candi</i> <b>A-Z of Shaabi</b> Everything you need to know about shaabi - the music and the moves - from the street to performing it. MASTERCLASS £22 level 3/4 <b>mid energy</b></p>
<p>Code 34 12:15-1:15 <i>Candi</i> <b>Ooops – Don't Panic</b> What to do when things wrong £7 <b>TALK</b></p>	<p>Code 35 12:15-2:15 <i>Razia</i> <b>Flawless Floorwork Fundamentals</b> Learn the basics of graceful, powerful floorwork technique to add depth and interest to your dance. <i>Not suitable for those with bad knees</i> £14 open level <b>mid energy</b></p>	<p>Code 36 12:15-1:15 <i>Chris Ogden</i> <b>Taking the Lead</b> Tips and techniques for getting Tribal. Improvisation going £7 open level <b>low/mid energy</b></p>	<p>Code 37 12:15-1:15 <i>Kay Taylor</i> <b>Egyptian Walks</b> Get expert help with this tricky technique £7 open level <b>mid energy</b></p>	<p>Code 38 12:15-2:15 <i>Tracey Gibbs</i> <b>Make the right move</b> Which moves and music work best with different costume styles? Avoid embarrassing costume mistakes and take expert help to get it right. £16 level 2/3 <b>mid energy</b></p>	<p>Code 39 12:15-2:15 <i>Kazafy</i> <b>Moash shahat Technique</b> Expert help for more advanced students to improve with the Moash shahat technique - a harmonious blend of graceful ballet and authentic oriental moves.. £28 level 3 <b>mid energy</b></p>
<p>Code 40 1:15-2:15 <i>Pauline Qu</i> <b>Tribal Sword</b> Use your sword in group or solo, plus performance tips £7 open level <b>low/mid energy</b></p>	<p>Code 41 1:15-2:15 <i>Anne White</i> <b>Femme Fatale</b> Find the Goddess in you to be a more womanly dancer £7 open level <b>mid energy</b></p>	<p>Code 42 1:15-2:15 <i>Kay Taylor</i> <b>Take a Break</b> Breaks and circles - develop your style and skill £7 open level <b>mid energy</b></p>	<p>Code 43 2:30-4:30 <i>Angel Noble</i> <b>Tribal Dress Up</b> Make-up, clever ways to combine costume pieces and accessories for a Tribal look. More is definitely more! £14 open level <b>talk/low energy</b></p>	<p>Code 44 2:30-4:30 <i>Lulu Sabongi</i> <b>Free yourself</b> Master the basic steps for dancing and discover the pleasure of moving according to the music. £30 open level <b>mid energy</b></p>	<p>Code 45 2:30-4:30 <i>Ozgen</i> <b>Moving On Up</b> Create interest and add variety to your dance by using your hands, arms, upper body and head £14 open level <b>mid energy</b></p>
<p>Code 46 2:30-4:30 <i>Anne Kingston</i> <b>Spicy Girls!</b> Fun, cheeky Burlesque technique and routine – the buns song. <i>Bring kitchen utensil and apron – heels and short skirt optional</i> £14 level 2 <b>low/mid energy</b></p>	<p>Code 47 2:30-4:30 <i>Kazafy</i> <b>Saidi without Stick</b> Saidi is more than just dancing with a stick, so try this earthy style from Upper Egypt. Experience its joy and power. £28 level 2/3 <b>mid energy</b></p>	<p>Code 48 2:30-4:30 <i>Khaled Mahmoud</i> <b>How Does He Do That?</b> Your chance to quiz Khaled on his own style. You ask and he will show how it is done. MASTERCLASS £22 level 4 <b>mid energy</b></p>			

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## RATINGS – These can only be a rough guide.

**Energy** how active the session are planned to be – we can only go on what we are told – some teachers and topics will be more 'active,' than others.

high = very active and challenging

mid = active with some challenges

low = moderately active, may involve some discussion and other periods of inactivity

**Talks and drumming sessions do not involve dance**

**Level** dance experience needed

4 = advanced/intermediate teacher/performer level

3 = intermediate – wide, in-depth knowledge assumed

2 = improver – sound knowledge of basics needed

Open level = a new topic or a new twist on an old theme - suitable for all, basics explained as needed

**Masterclasses** are run with reduced class size so you get more personal attention – hence they cost more.

Be sure you are of a suitable level of experience and are prepared to participate fully if you book. Call Mandy or email Chris to discuss if you are in doubt.

## NOTES

Full details of all props needed will be sent with your confirmation - please bring a drum to drumming sessions if possible, as spares are limited.

For information browse to [www.jewelofyorkshire.co.uk](http://www.jewelofyorkshire.co.uk)

or email Chris at [admin@jewelofyorkshire.co.uk](mailto:admin@jewelofyorkshire.co.uk)

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